



Royal College of Art

ELINA YUMASHEVA

MA Contemporary Art' 24

SELECTED WORKS



b. 1988, Ufa
lives and works in London
UK

Elina Yumasheva captures an emotional response to social and environmental issues. She weaves together the intricate tapestry of human activity and its profound impact on the environment. Elina beckons viewers into her psychological landscapes through gestural strokes, rich textures, and a limited colour palette - where the interplay between human and non-human worlds unfolds.

Each piece Elina creates is imbued with a narrative that reimagines what it means to exist in a fragile yet resilient natural world.

Through her art, she seeks to shed light on the interconnectedness of all living beings, advocating for sustainable practices that encourage a symbiotic relationship between humanity and the Earth.

Often intuitive and inseparable, the act of making and the choice of materials contain the inherent message. Elina is currently integrating natural materials into her practice, championing eco-conscious creativity as the elected Head of the sustainability society at the Royal College of Art - SustainLab RCA 2023/24.

Always passionate about environmental protection, Elina achieved a Master's degree in Environmental Science from the University of Edinburgh before entering the world of corporate sustainability. Now, pursuing an MA in Contemporary Art Practice at the Royal College of Art, Elina continues to express herself through art in addition to science, driving attention to the climate emergency. She will graduate in September 2024.



Living Forms Diptych

Inks, non-toxic oil paints, chalk, marble dust on cotton

340 x 220 cm

2024



Living Forms Fragments

Inks, non-toxic oil paints, chalk, marble dust on cotton

340 x 220 cm

2024



Impermanence of Being Installation
Natural indigo, inks on silk, wooden frame
250 x 140 cm
2024



Impermanence of Being Installation
Fragments
Natural indigo, inks on silk, wooden frame
250 x 140 cm





Celestial
Natural dyes and indigo paste on cotton
140 x 120 cm
2024



Celestial Mini
Natural dyes/inks on cotton
40 x 30 cm
2024

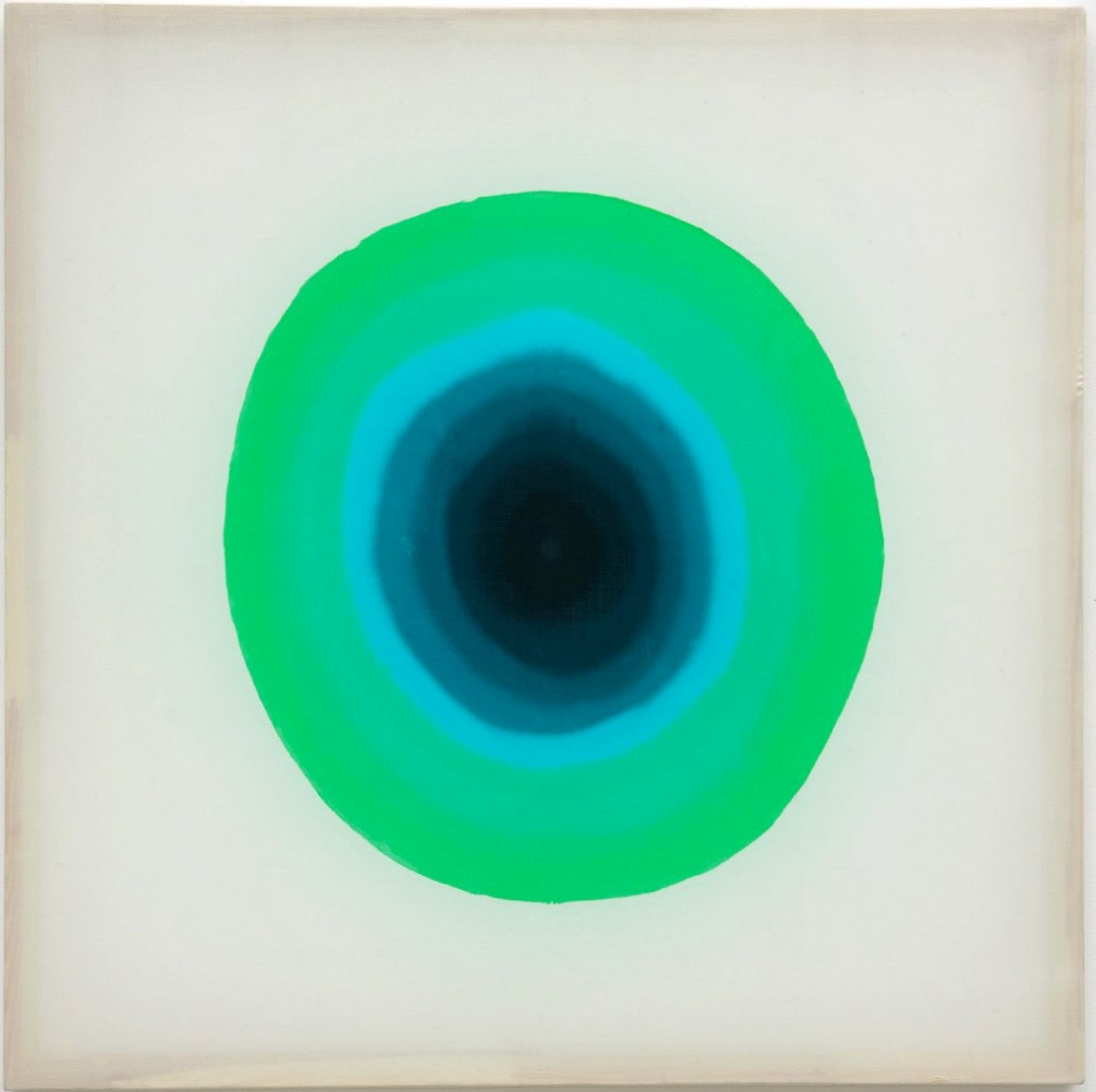


Co-existence (Painting)
Pre-mordanted silk, natural indigo, brazilwood
100 x 80 cm
2024



Co-existence
Installation: Silk, natural indigo, 3.5 x 1.3 m
2024

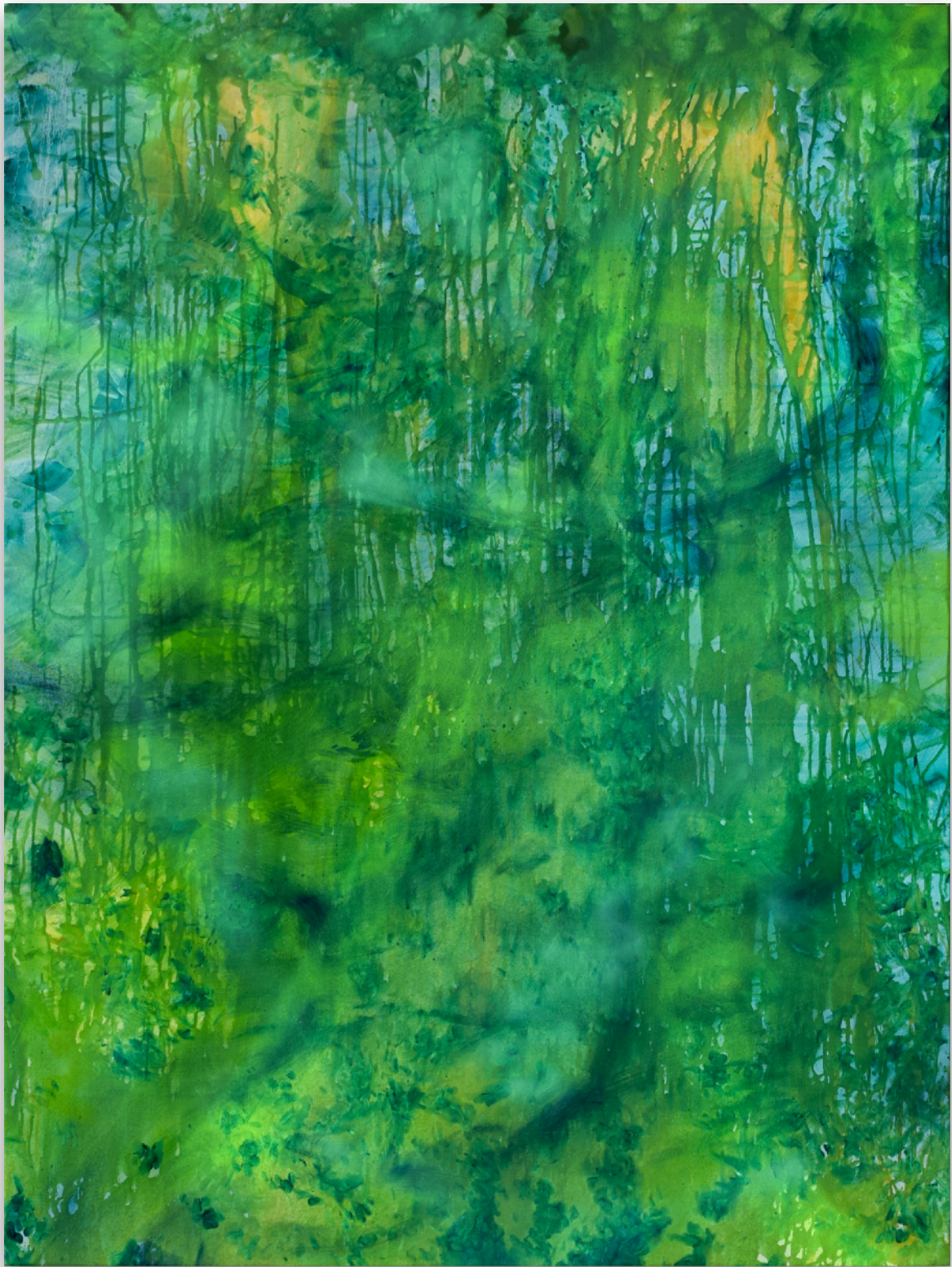




Endlessness
Dyes on silk
110 x 100 cm
2023



Ice Journey
Oil on canvas
90 x 60 cm
2021



Green Void
Oil, acrylic, spray paint on canvas
160 x 120 cm
2021



How do I feel about bringing children into this world?

Oil on canvas

145 x 110 cm

2022

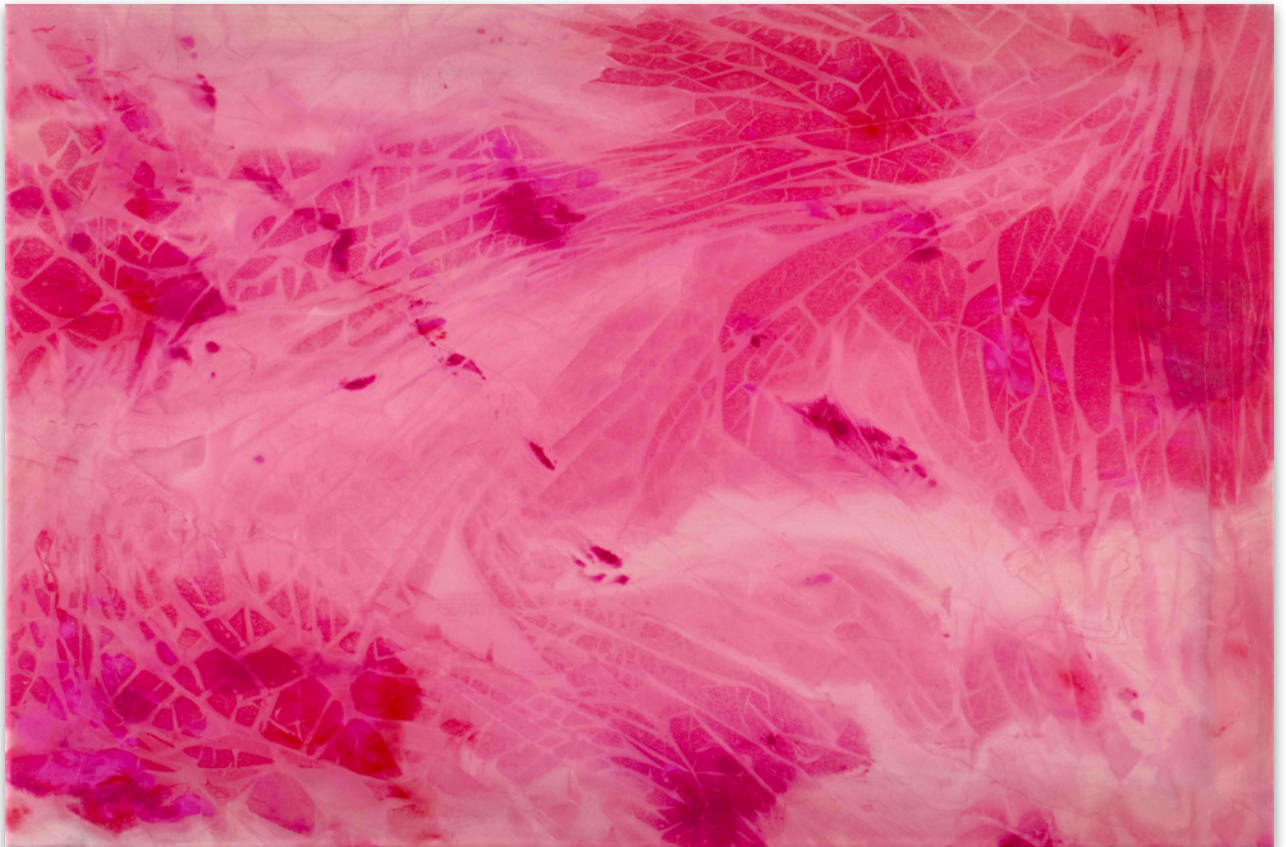


The point of no return
Oil on canvas
140 x 110 cm
2022



Candy fumes

Oil on canvas
90 x 60 cm 2021



Candy fumes 2

Acrylic on silk
90 x 60 cm 2022

Physical & Digital Installations



The artwork explores the intricate interplay between artist, materials, and climate, challenging conventional ideas of control and aesthetics in artistic creation.

Through a blend of natural materials, the installation embodies a dialogue between intention and unpredictability. As the artist manipulates these elements, they respond in unexpected ways, revealing their inherent qualities.

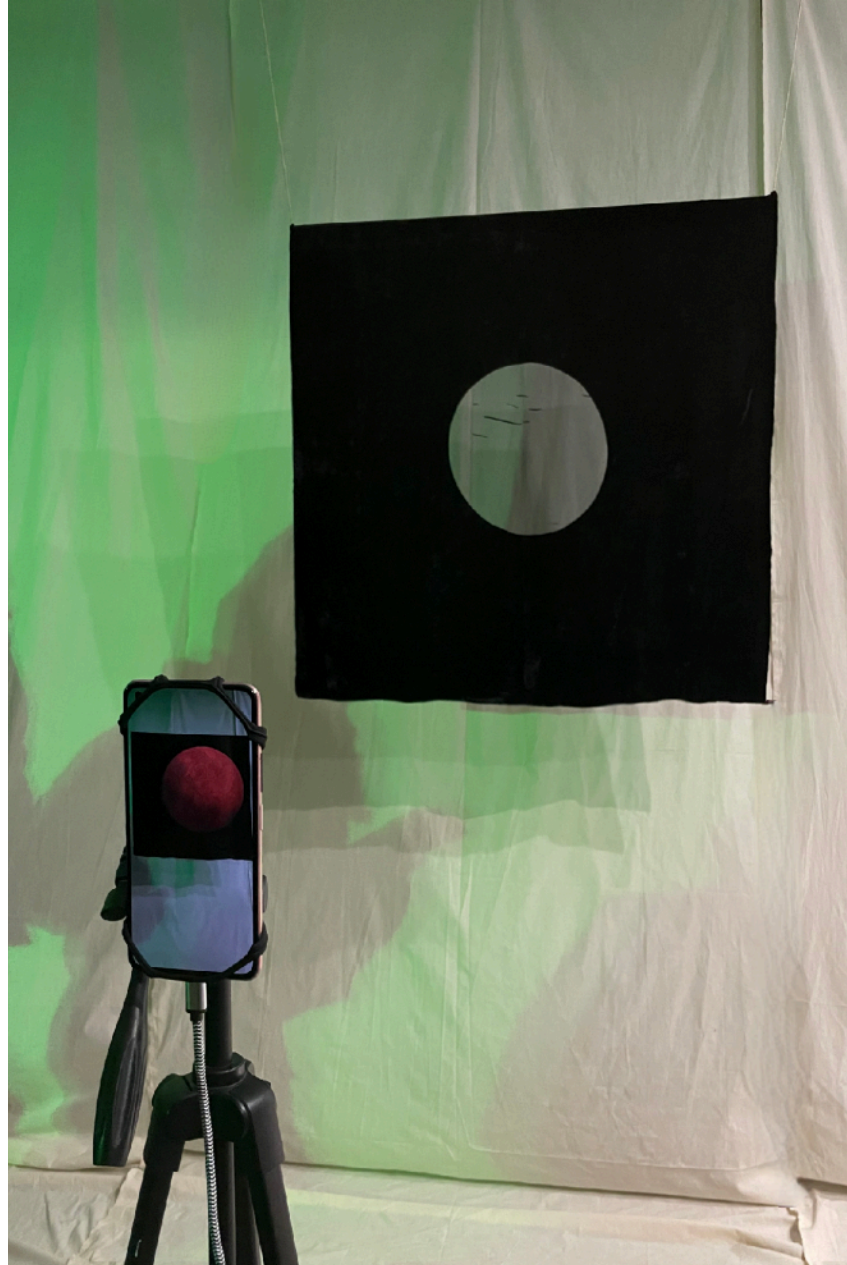
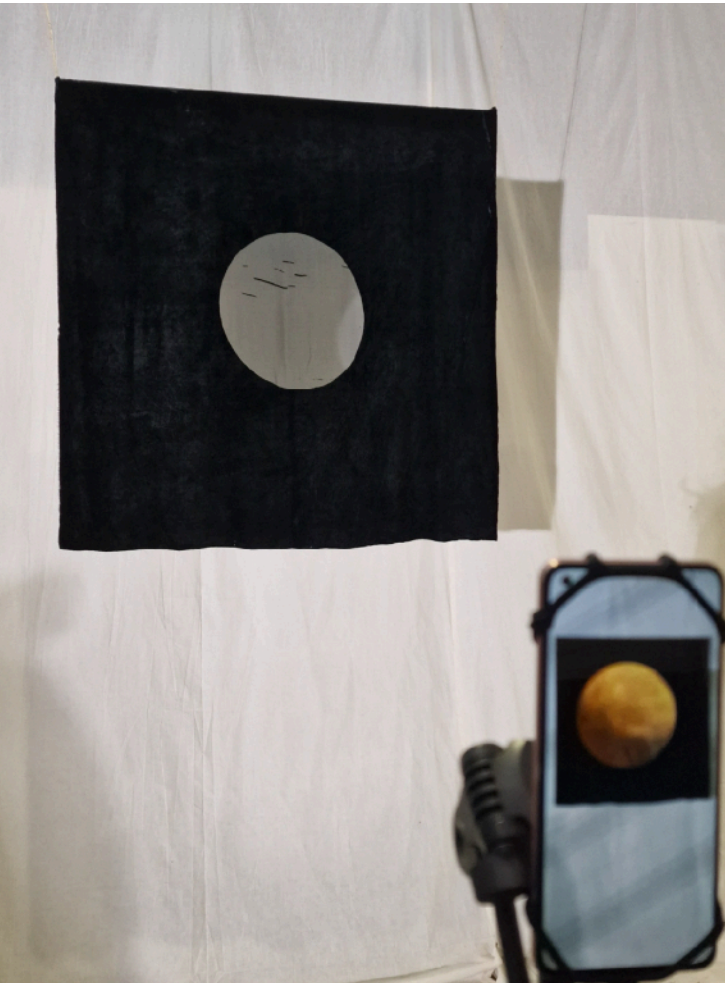
Situated outdoors amidst the ever-shifting elements, the installation responds dynamically to variations in weather and time, offering viewers a nuanced perception that evolves with the day's progression, wind movements, and atmospheric conditions.

It invites viewers to ponder the delicate equilibrium between human intention and the formidable sway of the natural world, inviting reflection on the beauty inherent in yielding control to the forces of creation.

Harmony in Flux
Natural indigo, turmeric on
discarded linen
2024



Nothingness?
Silk velvet, devore
95 x 90 cm
Augmented Reality
2023



Science and the spiritual realm blend harmoniously in Elina's physical and AR piece. Before life, before colour, before light there was darkness, primordial void say ancient scripts whether these are the Bible or Egyptian-Greek, Hindu or Polynesian creation myths.

Before the Big Bang there was nothing – an infinite darkness says science. You stare at the abyss and the abyss stares back. This absence of light, this absence of colour is temporary.

Life explodes and emblazons a spectrum of vividness into our world (AR experience shows the colours of universe creation according to the Big Bang theory). Is it cyclical in nature? Black is not necessarily evil. Light is not necessarily good. But what is one without the other?

Candy fumes digital *Tate Modern Lates*

Digital art,
available as video & Virtual Reality
Experience
2022

Tate Modern Lates 2024

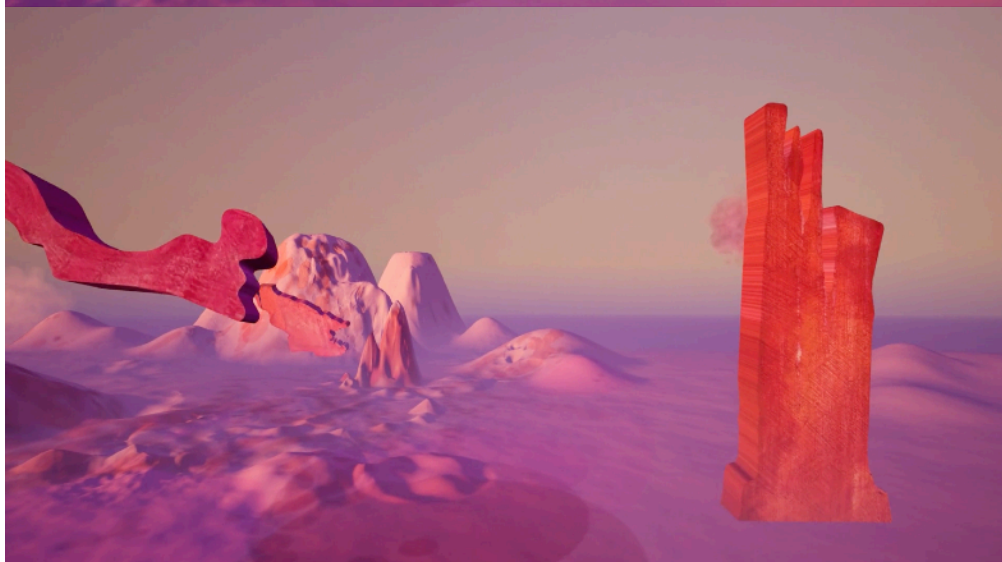
Using Blender, Unreal Engine, Adobe Photoshop and Adobe Premier, the artist imagined what's it like to enter the "Candy fumes" painting and recreated its digital simulation.

Using the four main shapes of the original painting, the artist created their 3D objects and placed them into the 3D environment.

Found in nature or artificially created, take a glimpse into the altered reality of a post-human world.

The video is available here:

<https://www.youtube.com/watch?v=eh7LgSGtRtM&list=WL&index=56>



CV Elina Yumasheva

Phone /WhatsApp +44 7403 210 796

Email elina.yumasheva@network.rca.ac.uk

Instagram [@elinayum_art](https://www.instagram.com/elinayum_art)

Selected Exhibitions

RCA CAP at Tate Modern Lates, Tate Modern Museum <i>London, United Kingdom</i>	April 2024
Co-creating With Nature, Upper Gulbenkian, RCA <i>London, United Kingdom</i>	May 2024
No Man's Land–Terra Nullius, Dyson Gallery, RCA <i>London, United Kingdom</i>	November 2023
'Exquisite Codes', Bla-bla Projectarium 'Art-teenth', Court Square Exchange <i>Berlin, Germany/Connecticut, USA</i>	July-Aug 2023
'TERRA', Espacio Gallery <i>London, United Kingdom</i>	October 2022
'Ambient Anxiety', Curious Kudu Gallery <i>London, United Kingdom</i>	April – May 2022

Education

Royal College of Art, MA Contemporary Art Practice <i>London, United Kingdom (Expected)</i>	September 2024
The Art Academy London, Certificate in Painting <i>London, United Kingdom</i>	June 2021
The University of Edinburgh, Master of Science, Environmental Protection & Management <i>Edinburgh, United Kingdom</i>	November 2012

Residencies

Ryuhyo - exploration of drift ice, Hokkaido, Japan	January-February 2023
--	-----------------------

Selected Press

Brixton Blog 'Troubled journeys and seductive places' (link)	May 2022
Ambient & Ambienti 'Ambient Anxiety: when art and sustainability collide' (link)	May 2022
Brixton Bugle 'Ambient Anxiety in Curious Kudu' (link)	May 2022
FAD Magazine 'The top 5 art exhibitions to see in South London' (link)	April 2022